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A note on transliteration

The editors' aim has been to find transcriptions that help with pronunciation without stripping words of their character or creating semantic confusion. The resulting system is personal rather than ruthlessly consistent. Names familiar from the Classical world are spelled in the way most familiar from literature (Daedalus, not Dhaidhalos). The same is true of well-known names from art and history (Lysippus; Michael Palaeologus). Accents on place names indicate the stressed syllable in modern Greek. On ancient place names, and in cases where the pronunciation is either obvious or very familiar (e.g. Mykonos), the accents are omitted.

G or Gh (used as the transliteration for Γ) should be pronounced soft, almost like the 'y' in 'young'. D (for Δ) sounds like the 'th' in 'then'; Ch (for Χ) is pronounced like the Scottish 'loch'. The diphthong ai is like the 'ai' in 'paid'; ei is pronounced 'ee', as is 'oi'.